

Studio_Equipment

STUDIO A

CONSOLE

40 channel Amek Media 51 with Supertrue automation, virtual dynamics and low noise backplane modification

RECORDING

ProTools HD3 with 32 channel
Aurora Lynx interfaces
Otari MTR90 Mk2 2" 24 track analog multitrack
Studer B67 30ips 1/4" stereo master recorder

MONITORING

Barefoot MicroMain MM27
Adam A7
Tannoy Reveal 6P
JBL Control 2P

MIC PREAMPS

JLM TMP8 - 8 channels
2 x JLM TG500
2 x JLM Dual 99v
2 x Chandler Germanium 500 series
AMS Neve 4081 Quad Mic Pre
Chandler/EMI TG2 Abbey Road dual mic pre

CHANNEL STRIPS/EQ

4 x Vintech X73 (Neve 1073)
2 x Universal Audio LA-610 MKII Tube Channel
2 x JLM PEQ500 Pultec Style EQ

DYNAMICS

Focusrite RED-3 Dual Compressor Limiter
2 x Purple Audio MC77 (Urei 1176)
Vintech 609CA Dual Channel Compressor (Neve 33609)
Teletronix/Universal Audio LA2A Opto Leveling Amplifier
Chandler/EMI TG1 Abbey Road limiter
Retro Instruments Sta-Level Tube Compressor
Pendulum Audio ES8 - Dual Valve Compressor (Fairchild copy)
2 x Empirical Labs Distressor with British Mod
Smart Research C1 Dual Compressor (classic SSL Buss compressor)
2 x Standard Audio Level-Or

EFFECTS

TC Electronic 6000 multi fx
Eventide Eclipse 3.0 Multi FX
Lexicon PCM80
Thermionic Culture Vulture valve distortion
SPL Stereo Vitalizer MK2

OTHER

Radial JD7 Guitar Distributor
Sony Compact Disc Recorder CDR-W66
Denon DVD Player 2900
Dolby M-DP569 Digital Audio Encoder
Epson Projector EMP-TW200 with screen

STUDIO B

CONSOLE

24 channel (48 on mix) Audient ASP8024 with Command 8 centre section

RECORDING

ProTools HD2 with 24 channel Digidesign 192 interfaces

MONITORING

Dynaudio BM15A
Adam A7

OUTBOARD

Universal Audio 2-1176 dual channel compressor
TK Audio BC1 SSL style bus compressor
FMR Audio RNC compressors x 2
FMR Audio RNLA leveling amps x 2
LA Audio Quad Compressor
Lexicon MPX400XL – dual stereo FX processor

OTHER

Panasonic projector
16:9 projection screen.

Equipment_(Cont.)

STUDIO C

CONSOLE

1970s classic MCI JH636 series 36:24

RECORDING

ProTools HD3 with 32 channel Aurora Lynx interfaces

Tascam ATR80 2" 24 track analog multitrack

Tascam DA-38

MONITORING

Barefoot MicroMain MM27

Dynaudio Acoustics BM15A

Tannoy Reveal 6P

Adam A7

JBL Control 2P

MIC PRE-AMPS

AMS Neve 4081 Quad Mic Pre

2 x Chandler/EMI Germanium 500

5 x A Designs P1 500 Series (Quad Eight)

1 x JLM VMP2 Dual Valve Mic Pre

CHANNEL STRIPS/EQ

2 x Vintech X73 (Neve 1073)

2 x Amek Pure Path Channel in a Box

TL Audio C1 Dual Valve Preamp and Compressor

CHANNEL STRIPS/EQ (CONT.)

2 x A Designs EM-PEQ Pultec style EQ

6 x Speck Electronics Model ASC-T 4 band EQ

DYNAMICS

Teletronix/Universal Audio LA2A Opto Leveling Amplifier

Retro Instruments Sta-Level Tube compressor

Universal Audio 2-1176 Dual Compressor

TK Audio BC1 SSL style bus compressor

2 x Purple Audio MC77 (Urei 1176)

2 x Empirical Labs Distressor with British Mod

LA Audio Quad Compressor

EFFECTS

Lexicon MX400XL dual stereo multi-FX

Eventide Eclipse 3.0 multi FX

Alesis Quadraverb

Yamaha SPX900

OTHER

Radial JD7 Guitar Distributor

HD projector for video display and video ties to live room

SHARED

MICROPHONES

4 x Neumann U87

3 x Neumann KM184

4 x AKG C414 (matched)

4 x AKG C451

2 x DPA 4006

2 x Royer R121

4 x Sennheiser MD421

4 x Sennheiser E906

2 x Beyers M 88

2 x EV RE20

6 x Shure SM 57

3 x Shure SM 58

1 x Shure Beta 52

1 x Shure SM7

1 x SE Electronic Gemini valve

1 x Rode K2 valve

2 x Rode NTK valve

2 x Rode Classic valve

1 x Rode Broadcaster

2 x Audio Technica ATM25

BACKLINE (CONT.)

Moog Voyager OS

Moog Little Phatty

Kurzweil K2000

Double Bass

Vibraphone

Glockenspiel

AMPS

Fender 59 Bassman Reissue with

4 x 10" Jensen

Marshall JCM800 head and 1960 Quad Box

Fender Hot Rod Deluxe Limited Edition

with 1 x 12" Celestion Vintage 30

Fender Twin

Fender Princeton 1965 Vintage Re-Issue

with 1 x 10" Jensen Ceramic

Vox Climax 2 x 12" valve combo (on request)

Ampeg AMSVT-3PRO bass head

with 4 x 10 SVT cab

Mark 250 bass head with 6 x 10" cab

DRUMS

Gretsch Renown maple (23" Kick, 14" Snare, 10" Tom, 12" Tom, 14" Tom, 16" Tom)

Sonor Delite (20" Kick, 14" Snare, 10" Tom, 12" Tom, 14" Tom)

Pearl Timpani (26" and 29")

BACKLINE

1976 Steinway Model B-227 7'6" Grand Piano

Yamaha C5 183cm Conservatory Grand Piano

Nord Electro 3

Nord Wave

SOFTWARE

Pro Tools HD

Logic Pro

Ableton Live Suite

Reason/Recycle

Cubase

PLUG-INS

Waves Platinum Bundle

Auto Tune

Audio Ease All In Bundle

Sound Toys TDM Bundle

Sonalksis Essentials

Sonalksis Mastering

Sonalksis Multiband Dynamics

Bomb Factory Classic Compressors

Focusrite D2/D3

Native Instruments Kore/Komplete

Korg Legacy Analogue Series